

KYOTO

This place will enrich your life



**KYOTO**

TRADITION MEETS INNOVATION

*Your Japan is Here*

[Publisher]

**Kyoto Convention & Visitors Bureau**

Karasuma-Ebisugawa Nakagyo-ku, Kyoto 604-0062 JAPAN

Phone: +81-75-212-4110 Fax: +81-75-212-4121

[Editing & Design]

**GAG WORKS Inc.**

161 Nagahara-cho Shimogyo-ku, Kyoto 600-8073 JAPAN

KYOTO The Refined Experience

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Kyoto Convention & Visitors Bureau

<http://kyoto.travel>

<http://meetkyoto.jp/en/>





Feel the subtlety and traditional beauty of Japan with this umbrella maker that has been making Japanese umbrellas in Kyoto for five generations.



## Access

from	Time required
Kyoto Station	20min
Kyoto Imperial Palace	7min
Kiyomizu-dera Temple	26min
Fushimi Inari-Taisha Shrine	30min
Kinkaku-ji Temple	11min

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MAP No. H-2

## Shops

## HIYOSHIYA

## Introduction

Hiyoshiya has been making "wagasa" Japanese umbrellas for five generations, tracing back to the Edo period of Japan. "Wagasa" are made using complicated and fine techniques out of natural materials including paper, bamboo and wood, and Hiyoshiya makes "Kyo-wagasa" using the finest materials and paying the utmost attention to detail. Furthermore, holding to the belief that tradition is the product of repeated innovation, Hiyoshiya also sells products such as interior lighting made using traditional techniques and fused with modern sensibilities.

## Shop information

Traditional "wagasa" umbrellas and interior lighting products with a "wagasa" theme are sold. Product information and images can be viewed at the below website.

## Primary customers &amp; track record

Customers of any nationality

## Attention

Interpreter required if detailed explanations are called for

[www.wagasa.com](http://www.wagasa.com)

546 Dodo-cho, Kamigyo-ku, Kyoto 602-0072

Consultation required.

Closed Sat / Sun / year-end and the beginning of the new year.

VISA	MASTER	AMEX	JCB	DC	DISCOVER	UnionPay	Languages	Tax-Free
○	○	○	○	○	×	○	EN	×

For more details please ask Kyoto Convention & Visitors Bureau  
[experience@hellokcb.or.jp](mailto:experience@hellokcb.or.jp)

## Shops

## ARASHIYAMA YUSAI TEI

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## Introduction

The "korozen-no-goho", a garment in which the color appears to change with sunlight, is considered to be the pinnacle of Japanese dyeing. It is only worn by the emperor for important ceremonies. Despite having a history of approximately 1200 years, the method of dyeing this garment was unknown by the public, for which reason the dye was called "the phantom dye" in the dyeing world. Dyer Yusai Okuda, who passionately researches ancient and modern dyes, was able to unravel the mystery and reproduce this legendary dye. At his atelier and salon, Arashiyama Yusai Tei, you can observe the dyeing methods and artistic works of Yusai Okuda, including his unique "Yume-koro" dye that he developed using knowledge he acquired in his search for the phantom dye.

## Shop information

Viewing the atelier. Guests can view Yusai Okuda's atelier. Observing guests also receive a hand-dyed Japanese hand cloth.

Time required Consultation required Capacity Consultation required Price (Rough standard) 2,000yen / person

\*Listed fees are estimates. Please inquire for details.

## Primary customers &amp; track record

Wealthy people, student trips  
 People related to an overseas fashion brand, an art museum staff curator, corporate managerial training

## Attention

Small groups are best/interpreter required if detailed explanation is called for/western toilet

<http://yumeyusai.jp/flang/english.html>

6 Saga Kamenoo-cho, Ukyo-ku, Kyoto 616-8386

P Y (No Bus)

Closed Sun / public holidays, 2nd and 4th Sat

VISA	MASTER	AMEX	JCB	DC	DISCOVER	UnionPay	Languages	Tax-Free
○	○	○	×	×	×	○	×	×

For more details please ask Kyoto Convention & Visitors Bureau  
[experience@hellokcb.or.jp](mailto:experience@hellokcb.or.jp)

Enjoy the beautiful surroundings of Arashiyama and the "phantom dye" of dye master Yusai Okuda in this workshop, a 130 year old building that used to be a ryokan Japanese inn.



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## Access

from	Time required
Kyoto Station	35min
Kyoto Imperial Palace	30min
Kiyomizu-dera Temple	30min
Fushimi Inari-Taisha Shrine	46min
Kinkaku-ji Temple	24min

MAP No. A-3

